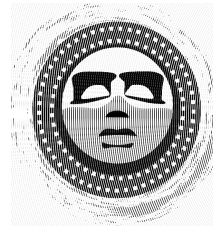


DETAILED FILM SUBMISSION INFORMATION



Dreamspeakers | Film Festival

CRITERIA FOR 2016

There are no category restrictions. Each work is juried solely on its own merits. The Festival seeks any combination of inventive, incisive, bold, vital and otherwise provocative work of any genre.

ENTRY FORMATS

1. All entries must be submitted on a DVD (the Festival prefers the NTSC format, but will accept PAL). Formats accepted for festival exhibition: Blu-ray, DCP and DVD.
2. All entries must have been completed after January 2015.
3. Films must be presented in their original language with English language subtitles.
4. Please specify sound mix on your application. Left/Right Mix preferred.
5. Each entry must be accompanied by **1 Entry Form, 1 Signed Regulation Form.**
6. Each entry must be on a separate DVD.

PROCEDURES

Complete and sign the entry form and enclose it with a labeled DVD. Please include also a plot synopsis, cast and crew list and director biography. If you would like your DVD entry copy returned, please include a stamped, insured return package.

FILM LENGTH DEFINITION

Feature: 41 min. or longer; Short: 40 min. or less per Academy rules.

AGREEMENTS

Submission of a work confirms that Dreamspeakers International Film Festival has permission to exhibit it during the Festival and any Festival Tours. Submission of a work implies that the Festival can employ moving image excerpts and reproduce stills for exhibition promotion.

DISCLAIMER

Every precaution will be exercised in handling entries, but neither the Festival organizers, employees, sponsors, nor participating organizations can assume responsibility for damage to or loss of materials submitted. All films submitted to play at DIFF will be previewed prior to exhibition with a log kept of their condition filmmakers will be notified if a film arrives damaged.

DEADLINES

VERY IMPORTANT:

July 30, 2016 is our main deadline and postmark date.

JURYING

All entries are initially reviewed by pre-screening officials. In August, the jury will consider the pre-screeners' semifinalists and any other entries submitted to the Festival they may wish to see. Following the jurors' decisions, a list of Finalists will be determined by early September 2016. Acceptance of films to be invited and shown at DIFF by the Festival Director or Program Coordinator will take place via e-mail in a timely fashion to allow for planning for those wishing to attend the Festival.

SHIPPING FESTIVAL COPIES

Disks and digital media should be marked "**For Festival Screening Only.**" Shipment should be prepaid by the sender. Films selected will be refunded shipping costs.

RETURN SHIPPING INFORMATION:

Filmmakers must cover shipping costs only for return of the work to the point of origin. Films selected will be refunded shipping costs. Return shipping will take place within a three-week period following the festival.

PUBLICITY

If your film is invited to screen at DIFF, please submit whichever of the following materials you have immediately upon notification of acceptance to better aid in Festival publicity of your work: Production stills (electronic copies), EPK, trailers or Vimeo/YouTube clips for web site inclusion. Contact us about posters.

TRAVEL AND HOSPITALITY

It is DIFF's intention to provide a worry-free environment where people can conduct business and view work with ease. Our staff will be happy to provide for you a list of local hotels and B&B's upon request. We will also provide each attending filmmaker with a hospitality package which will include maps, passes, special offers at restaurants, entertainment complexes and local attractions.

COMPETITION AND AWARDS

A panel of jurists comprised of filmmakers and cinema/media professionals will award the following (to Festival applicants only).

- Best Drama • Best Documentary • Best Youth Cinema •
- Best Short • Best Director

Questions & Information about the Festival, contact:

Dreamspeakers International Film Festival

8726 112 Avenue

Edmonton, Alberta T5B 0G6 Canada

P: 780/378-9609 • 780/378-9611(f) •

info@dreamspeakers.org



OFFICIAL 2016 ENTRY FORM

Dreamspeakers International Film Festival 8726 – 112 Avenue, Edmonton, Alberta T5B 0G6 •
www.dreamspeakers.org

Date of Submission: _____

Title of Project: _____

Applicant Email: _____

Web Site URL: _____

Applicant Name: _____ Production Company, if any: _____

Address: _____ City: _____

Province/State: _____ PC: _____ Country: _____

Telephone Number: _____ Fax Number: _____

Director's Name: _____ Director's Email: _____

Producer(s) Name: _____ Producer's Email: _____

Screenwriter(s) Name: _____ Screenwriter's Email: _____

Is this a Student Film? Yes ___ No ___ Name of your School: _____

Film Category: Feature ___ Short ___ Documentary ___ Animation ___ Experimental ___ Genre: Action ___ Drama ___
Comedy ___ Romantic ___ Horror ___ Thriller ___ Sci-Fi ___ Other _____ Special Interest: Children's ___
Canadian ___ Gay/Lesbian ___

FILM ENTRY DATA

Year Completed: _____ Film Budget (CDN): _____ Run Time: ___ min. _____

Will this be a premiere? World ___ North America ___ Canada ___ U.S. ___ East Coast ___ NE ___

Exhibition Formats: Blu-ray ___ DVD ___ Aspect Ratio (IMP): _____ Frame Rate: _____ Sound: Mono ___ LR ___ Dolby
5:1 ___

FILMMAKER INFO

Do you have an agent/manager? Yes ___ No ___ • If So, Name: _____ Phone: _____

Has this project been submitted to other Festivals? Yes ___ No ___ • Were you selected? Yes ___ No ___

Did you receive an award? Yes ___ No ___ • Festival/Awards List: _____

How were you introduced to us? Friend ___ Mail ___ Ad ___ Internet ___ • Name of Magazine/Paper: _____

Short Synopsis (125 Words) (as you would like it to appear in our program book): _____

FINAL APPLICATION CHECK LIST:

Completed Entry Form DVD preview copy Stamped return envelope for receipt of entry Signed Authorization Form

THE DEADLINE FOR ENTRY IS JULY 30, 2016.

DREAMSPEAKERS FILM FESTIVAL REGULATIONS

Important: You must fill out this form, sign and submit it with your application

1. Acceptance of a film does not guarantee airline or hotel accommodations for talent or production crew.
2. The festival is responsible of the print after last play date; if shipping is prepaid and to the equivalent point of origin within a three-week period from the Festival's close, unless arrangements are made in advance with the staff of Dreamspeakers.
3. The number of screenings, days and venue is at the sole discretion of DIFF. Programming is subject to change.
4. Permission for DIFF to use an excerpt from any accepted film/video for promotional purposes (not to exceed 2 minutes) is hereby granted unless otherwise noted.

I hereby warrant and represent that I am or my company is authorized to submit this production to the Dreamspeakers International Film Festival and to permit the Festival to perform the videotape/film during the Festival. I warrant and represent that the exhibition of the production at the Festival will not violate my copyright or any other right of any person, film or corporation. I understand and comply with the DIFF guidelines, as stated in the Call for Entries procedures.

UNSIGNED ENTRIES WILL NOT BE ACCEPTED.

Signed: _____

Print/Type Name: _____

Date: _____

Title: _____

Company: _____

Tapes and any other materials sent to the Dreamspeakers International Film Festival will be returned to you provided you include prepaid postage with self addressed envelope.

Thank you for your submission!